Lindsey Filowitz

673 11th Street A
Oakland, CA 94607
646*552*5752
lindsey.filowitz@gmail.com
www.lindseyfilowitz.com

1989 Born in Brooklyn, NY 2012- Lives in Oakland, CA

EDUCATION

2011 Bachelor of the Arts, The Division of Arts: Photography, Bard College

SOLO EXHIBITIONS

2023	SaveArtSpace: Bloom, Billboard on Grand Ave & Boulevard Way, Oakland, CA (June 12 - July 9)
2020	Donkey Talks: 50 Blue Conversations, Minnesota Street Project Adjacent (28 September - 31 October)
2017	Active Death, Artists' Television Access, San Francisco, CA (7 May - June 1)
2016	Make Me Up, Artists' Television Access, San Francisco, CA (13 April - 14 May)
2011	No One Cares More About the Way You Look Than We Do, Woods Studio, Annandale-on-Hudson,
	NY (May)

GROUP EXHIBITIONS

2024	Current Affairs, Book & Job Gallery, San Francisco CA (July 20 -) Just Another June, Root Division, San Francisco, CA (June 7-26) Mane n' Tail, curated by Charles Lee, Casemore Gallery, San Francisco, CA (April 6 - May 4) Metamorphosis, curated by Elena Gross, Mercury 20 Gallery, Oakland, CA (Jan 12 - Feb 10)
2023	Bloom Futures, curated by BLOOM Collective, Moments Co-op, Oakland, CA (June 2-31)
2021	Uplift/Heavy Lift, curated by Thea Quiray Tagle, Berkeley Art Center, Berkeley, CA (June 12 - July 18) On Air Fest: Official Selects (April 8-10)
2020	SF Camerawork Holiday Book & Zine Fair, San Francisco, CA (Dec 17)
	Quarantime with Lindseyfil on MSP.TV, Minnesota Street Project (Fridays at 2pm, April 10 - July 31)
2019	SF Camerawork Holiday Book & Zine Fair (with Group Study), San Francisco, CA (Dec 12)
	SF Camerawork Benefit Auction Exhibition, San Francisco, CA (Sept 7 - 21)
	Contemporary Portraiture, The Center for Fine Art Photography, Fort Collins, CO (Jan 31 - Feb 23)
	Photo LA, Smith Andersen North Booth B06, Santa Monica, CA (Jan 31 - Feb 3)
2018	Women of the West, Scott Nichols Gallery, San Francisco, CA (Sept 6 - Oct 27)
	SF Camerawork Annual Juried Exhibition, juried by Corey Keller and Sean McFarland,
	San Francisco, CA (July 19 - Aug 25)
	Photo Alliance: Home, SFO Museum, San Francisco, CA (May 10 - Aug 14)
	Dreams, 1090 Gallery, San Francisco, CA (April 19 - May 8)
	Opening slideshow to Diane Cook and Len Jenshel lecture, organized by Photo Alliance,
	San Francisco Art Institute, Osher Lecture, Hall, (March 19, 7:30pm)
2017	Creep, curated by Dope Dope Dope Art, The Growlery, San Francisco, CA (January 26)
2017-	International Photographic Society Print Exhibition 159, traveled to PHOTOBLOCK at the Old Truman
2016	Brewery, London (October 13-18, 2016); Royal Albert Hall, London (Nov 16 - Dec 11); University of
	Brighton, Edward Street Gallery (Dec 14, 2016 - Jan 7, 2017); The Museum of Somerset, Taunton
	(Jan 14 - 11 March); The Civic, Barnsley (April 22 - June 3); Belfast International Photography Festival
	at the Titanic Museum, Northern Ireland (June 10 - July 1); Retina Scottish International Photography
	Festival at Out of the Blue Drill Hall, Edinburgh, Scotland (July 11- 21, 2017)
2016	Rayko Zine Fest, Rayko Photo Center, San Francisco, CA (May 22)
2015	LA Art Book Fair, Snow Leopard Press Booth F25, Los Angeles, CA (Jan 29 - Feb 1)
2014	The Feel Good Book of the Summer Launch Party, Collections, Brooklyn, NY (Aug 14 - Sept 14)

Photographs by Lindsey Filowitz & Jared Radin, Arbor Cafe, Oakland CA (April 12 - May 12)

Good Light, Current Space, Baltimore, MD (Nov 16)
 Into the Monochrome, No Empty Square, Peninsula Art Space, Brooklyn, NY (June 8 - July 14)
 Into the Monochrome, No Empty Square, Brooklyn Fire Proof, Brooklyn, NY (April 3)

 Chillin' Productions: 14th Anniversary, Mezzanine, San Francisco, CA (June 23)
 GALEX46, Galesburg Civic Art Center, Galesburg, IL (March 10 - April 7)

 Mind the Gap, Postcrypt Art Gallery, New York, NY (Dec - Jan 2012)
 Moderation Show, Woods Studio, Annandale-on-Hudson, NY (Spring)

ARTIST TALKS

- 2023 Bloom Futures Artist Panel
- 2020 Minnesota Street Project Adjacent, "Flowers (and Mushrooms) in the History of Photography"
 MycoWorks Speaker Series, "Flowers (and Mushrooms) in the History of Photography"
 UC Berkeley, "Introduction to Visual Thinking," taught by champoy
 UC Berkeley, "Introduction to Visual Thinking," taught by Emily Gui

RESIDENCIES

2017

- 2023 Kala Art Institute, Artist-in-Residence, Berkeley, CA (Nov)
- 2017 Collaborative Arts Mobility Project, Preston Ranch, WY (July 31 Aug 7)

PRESS & PUBLICATIONS

- 2024 Whet Zine, the ritual issue.
- 2023 Whet Zine, the money issue.
- 2021 Maake Magazine, <u>Issue 12</u>, curated by Elena Gross
- 2019 SF Camerawork Benefit Auction Catalog, pg. 32
- 2018 Conor Risch, "No More Bad Nudes," PDN Magazine, December Issue
 - Group Study, "Sentimentally Yours," October Group Study, "Away From Her Nest," May
 - Creep, Dope Dope Mag, Issue II
- 2016 159 International Print Exhibition 2016/17 Catalog, The Royal Photographic Society
- 2015 Toying With Pleasure, Snow Leopard Press
- 2014 The Feel Good Book of the Summer, Curtain Boy Books
- 2013 <u>Into the Monochrome, No Empty Square</u> Catalog
- 2012 <u>Best of Photography 2012.</u> Photographer's Forum
 - Keep This Bag Away from Children, December 3
 - Failure, Blue Stocking Society
 - Bard Papers, Bard College, 2011 Issue, p. 37
 - Mind the Gap, Reflections on the Self Catalog
- 2011 Annabella Hochschild, "Don't 'Mind the Gap' between talent and future potential in new Postcrypt exhibit," Columbia Daily Spectator, December 5

AWARDS/HONORS

- 2018-19 Tosa Studio Award, Nominee
- 2017 Fine Art Photography Awards, Nominee
- 2016 RPS International Print Competition, Shortlist
- 2012 Photographer's Forum, Best of Photography, Award of Excellence
- 2011 Blurb, Photography Book Now, Honorable Mention